# Permit #S00151446

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00151446 **Type of Permit:** STILL **Release Date:** 04/26/2019

**Production Company** SMITH AND UNION

**Insured Company Name** SMITH AND UNION

Contact Phone No. 1 858-200-5049
Contact Phone No. 2
Fax
Address 287 LA VETA AVENUE
ENCINITAS, California 92024

**Production Title** BROOKS RUNNING

**Type of Production** Still Photo

**Producer** Heather Smith

**Director** TBD TBD

**1st AD** N/A N/A

**Production Manager** Heather Smith

**FilmL.A. Coordinator** Sarah Neubauer

**Location Manager** Carly Atkins
Primary Phone Mobile - 425-269-3637
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - 000-000-00000
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $138.00 |
| Posting 600 | $414.00 |
| Notification Charge | $626.00 |
| FILMLA NON-REFUNDABLE STILL APPLICATION FEE | $65.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $900.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $532.00 |
| FILMLA MONITOR FEES | $256.00 |
| FILMLA MONITOR FEES OVERTIME | $192.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $192.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $152.00 |

**Total Permit Fee** $3,467.00

**Number of Locations** 8

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## Summary Information — Location



**Permit Number** S00151446
**Production Company** SMITH AND UNION
**Insured Company** SMITH AND UNION
**Production Title** BROOKS RUNNING

**Location Manager** Carly Atkins
Primary Phone Mobile - 425-269-3637
Secondary Phone

# This location has been CANCELED

**Location Address** Sunset Triangle Plaza at Sunset Blvd., Griffith Park Blvd., Edgecliffe Dr., Lucille Ave., Los Angeles, CA, 90026

**Location Type** Plaza

**Film Dates** 4/27/2019 - 4/27/2019 07:00 - 16:00 1 day

**Open or Closed to the Public** Open

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Production is aware there is a Dodger Game @ 6:10pm and need to drop posting by 3pm.;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:**

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : To Be Determined

**Posting "No Parking" signs** W/S EDGECLIFFE DR, SUNSET TO GRIFFITH PARK BLVD
W/S GRIFFITH PARK, EDGECLIFFE - NORTH 200'FT

**Approximate Footage** County Parking **Log Number**

**Date(s)** 4/27/2019 to 4/27/2019 **Time(s)** 07:00 to 17:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00151446 | **Location Manager** | Carly Atkins |
| **Production Company** | SMITH AND UNION | Primary Phone | Mobile - 425-269-3637 |
| **Insured Company** | SMITH AND UNION | Secondary Phone | |
| **Production Title** | BROOKS RUNNING | | |

**Location Address** Rowena Ave, Hyperion Ave - Rokeby St, Los Angeles, CA, 90039

**Location Type** Street

**Film Dates** 4/27/2019 - 4/27/2019 07:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached document** Waverly Drive_August_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| FilmL.A. Monitor(s) | 1 |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest
FILML.A. MONITORS — Eric Warczinsky

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Other Location
3903 W Sunset Blvd, Los Angeles, CA, 90029

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00151446 | **Location Manager** | Carly Atkins |
| **Production Company** | SMITH AND UNION | Primary Phone | Mobile - 425-269-3637 |
| **Insured Company** | SMITH AND UNION | Secondary Phone | |
| **Production Title** | BROOKS RUNNING | | |

**Posting "No Parking" signs** S/S ROWENA AVE, W. SILVERLAKE BLVD - WEST 200'FT
W/S SILVERLAKE BLVD, ROWENA AVE - SOUTH 100'FT

**Approximate Footage** 301 - 600 **Log Number** 239757

**Date(s)** 4/27/2019 to 4/27/2019 **Time(s)** 07:00 to 15:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00151446 | **Location Manager** | Carly Atkins |
| **Production Company** | SMITH AND UNION | Primary Phone | Mobile - 425-269-3637 |
| **Insured Company** | SMITH AND UNION | Secondary Phone | |
| **Production Title** | BROOKS RUNNING | | |

**Location Address** Merrick St., E 4th St. - Traction Ave., Los Angeles, CA, 90013

**Location Type** Street

**Film Dates** 4/28/2019 - 4/28/2019 07:00 - 21:00 1 day
4/30/2019 - 4/30/2019 07:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents**
SMITH AND UNION (002).pdf
Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Production spoke to Jonathan Jerald and got the ok.;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

**Parking**

| Base Camp | Crew Parking | |
|---|---|---|
| Location Type : Filming Location | Location Type : Other Location | 830 Traction Ave, Los Angeles, CA, 90013 |

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## Summary Information — Location



**Permit Number** S00151446
**Production Company** SMITH AND UNION
**Insured Company** SMITH AND UNION
**Production Title** BROOKS RUNNING

**Location Manager** Carly Atkins
Primary Phone Mobile - 425-269-3637
Secondary Phone

**Posting "No Parking" signs** W/S MERRICK ST, TRACTION AVE - 4TH ST

**Approximate Footage** 0 - 300 **Log Number** 239759

**Date(s)** 4/28/2019 to 4/28/2019 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** W/S MERRICK ST, TRACTION AVE - 4TH ST

**Approximate Footage** 0 - 300 **Log Number** 239760

**Date(s)** 4/30/2019 to 4/30/2019 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00151446 | **Location Manager** | Carly Atkins |
| **Production Company** | SMITH AND UNION | Primary Phone | Mobile - 425-269-3637 |
| **Insured Company** | SMITH AND UNION | Secondary Phone | |
| **Production Title** | BROOKS RUNNING | | |

**Location Address** 4730 Crystal Springs Dr, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Film Dates** 4/29/2019 - 4/29/2019 08:00 - 15:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached document** 65086 guidelines.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; UPPER AND LOWER OLD ZOO TRAIL; UPPER AND LOWER BEACON TRAILS; FERN CANYON NATURE TRAIL; PFO# 65086 - CRYSTAL;

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00151446 | **Location Manager** | Carly Atkins |
| **Production Company** | SMITH AND UNION | Primary Phone | Mobile - 425-269-3637 |
| **Insured Company** | SMITH AND UNION | Secondary Phone | |
| **Production Title** | BROOKS RUNNING | | |

Council District 04 — Police Department

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**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Crystal Castellanos |
| LOS ANGELES CITY POLICE DEPARTMENT | FilmLA Delegate |

**Coordinator Note** NO GENERATOR

**Coordinator Note** SPOT CHECK APPROVED PER INSPECTOR OWENS 4/26

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
PARKING LOT ABOVE THE CAROUSEL - LOT ONE

NO PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
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| **Production Company** | SMITH AND UNION | Primary Phone | Mobile - 425-269-3637 |
| **Insured Company** | SMITH AND UNION | Secondary Phone | |
| **Production Title** | BROOKS RUNNING | | |

**Location Address** 751 Echo Park Avenue, Los Angeles, 90026

**Location Name** ECHO PARK

**Location Type** Park

**Film Dates** 4/29/2019 - 4/29/2019 13:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached document** Echo Park & Elysian Park Special Conditions.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; PFO RES# 65086 - CRYSTAL;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** E1

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Crystal Castellanos

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## Summary Information — Location



**Permit Number** S00151446
**Production Company** SMITH AND UNION
**Insured Company** SMITH AND UNION
**Production Title** BROOKS RUNNING

**Location Manager** Carly Atkins
Primary Phone Mobile - 425-269-3637
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
Griffith Park at Carousel and Old Zoo Areas, Los Angeles, CA, 90027

**Parking Notes**
PARKING LOT ABOVE CAROUSEL - LOT ONE

**Posting "No Parking" signs** E/S GLENDALE BLVD - MONTROSE ST - SOUTH 200'FT
S/S PARK AVE, LEMOYNE ST - LOGAN ST

**Approximate Footage** 301 - 600 **Log Number** 239765

**Date(s)** 4/29/2019 to 4/29/2019 **Time(s)** 06:00 to 22:00

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## Summary Information — Location



**Permit Number** S00151446
**Production Company** SMITH AND UNION
**Insured Company** SMITH AND UNION
**Production Title** BROOKS RUNNING

**Location Manager** Carly Atkins
Primary Phone Mobile - 425-269-3637
Secondary Phone

**Location Address** SUNSET BL., MICHELTORENA ST. - HYPERION AV., LOS ANGELES, CA 90026

**Location Type** Sidewalk

**Film Dates** 4/27/2019 - 4/27/2019 07:00 - 16:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached document** Micheltorena Street_August_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| FilmL.A. Monitor(s) | 1 |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** C6

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest
FILML.A. MONITORS — Eric Warczinsky

**Parking** **Base Camp** **Crew Parking** 3725 Sunset Blvd, Los

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00151446 | **Location Manager** | Carly Atkins |
| **Production Company** | SMITH AND UNION | Primary Phone | Mobile - 425-269-3637 |
| **Insured Company** | SMITH AND UNION | Secondary Phone | |
| **Production Title** | BROOKS RUNNING | | |

Location Type : Filming Location

Location Type : Other Location

Angeles, CA, 90026

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00151446 | **Location Manager** | Carly Atkins |
| **Production Company** | SMITH AND UNION | Primary Phone | Mobile - 425-269-3637 |
| **Insured Company** | SMITH AND UNION | Secondary Phone | |
| **Production Title** | BROOKS RUNNING | | |

**Location Address** 1st St, Soto St, 7th St, Alameda St, Inclusive (Excluding LA River, State Highways/Freeways), Los Angeles, 90033

**Location Type** Grid

**Film Dates** 4/28/2019 - 4/28/2019 07:00 - 22:00 1 day
4/30/2019 - 4/30/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | S00151446 | **Location Manager** | Carly Atkins |
| **Production Company** | SMITH AND UNION | Primary Phone | Mobile - 425-269-3637 |
| **Insured Company** | SMITH AND UNION | Secondary Phone | |
| **Production Title** | BROOKS RUNNING | | |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
830 Traction Ave, Los Angeles, CA, 90013

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## Summary Information — Location



**Permit Number** S00151446
**Production Company** SMITH AND UNION
**Insured Company** SMITH AND UNION
**Production Title** BROOKS RUNNING

**Location Manager** Carly Atkins
Primary Phone Mobile - 425-269-3637
Secondary Phone

**Location Address** Griffith Park BL, Edgecliff Dr, Sunset BL, Los Angeles, CA, 90026

**Location Name** SUNSET TRIANGLE PLAZA

**Location Type** Plaza

**Film Dates** 4/27/2019 - 4/27/2019 15:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Production is aware there is a Dodger Game @ 6:10pm and need to drop posting by 3pm.;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** C5

**Approvals** FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

**Parking** **Base Camp** **Crew Parking** 3903 W Sunset Blvd, Los

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## Summary Information — Location



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**Production Company** SMITH AND UNION
**Insured Company** SMITH AND UNION
**Production Title** BROOKS RUNNING

**Location Manager** Carly Atkins
Primary Phone Mobile - 425-269-3637
Secondary Phone

Location Type : Filming Location

Location Type : Other Location Angeles, CA, 90029

**Posting "No Parking" signs** W/S EDGECLIFFE DR, SUNSET TO GRIFFITH PARK BLVD
W/S GRIFFITH PARK, EDGECLIFFE - NORTH 200'FT

**Approximate Footage** 301 - 600

**Log Number** 239758

**Date(s)** 4/27/2019 to 4/27/2019

**Time(s)** 07:00 to 15:00

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**WAVERLY DRIVE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location**. Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association.** The current contact is Dr. Seligman. His contact number is (323) 665-1408. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by the Permit Authority.

- **Equipment vehicles may be parked on one side of the street only.**

- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A. Filming Survey process.**

NOT A FILM PERMIT

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **smith and union** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **9/15/18** By _____
Representative's Signature

| | |
|---|---|
| **smith and union** | **607 n vulcan ave suite a** |
| Name of "Principal" (Production Company) | Principal's Address |
| **heather smith** | **encinitas ca 92024** |
| Print Princpal Representative's Name | City, State, Zip Code |
| **owner/producer** | **8582005049** |
| Representative's Title (i.e. UPM, Loc Mgr) | Principal's Telephone Number |

NOT A PERMIT

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

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- **Ok to conduct still photography and B-roll at Griffith Park, beacon trail, Old zoo trails, Fern canyon trails, MGR lot 2. 04/29/19 (please review plot plan)**
- **Must work around park maintenance.**
- **Park film monitor will land the company at MGR LOT 2, then proceed to follow company to each trail.( please review plot plan)**
- **Ok to have camera, bounce boards pop up tents, tables, chairs. (please review plot plan)**
- **Must work around park maintenance.**
- **Ok to park at MGR LOT 1, 12 CARS, 1 MOTOR HOME, and 2 VANS.**
- **No heavy equipment allowed.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the**
- **Company will be invoiced by the Park Film Office.**

**ECHO PARK**

**• Ok to conduct still photography and B-roll at Echo park on 04/29/19 (please review plot plan)**
**• Must work around park maintenance.**
**• Ok to have camera, bounce boards, tables, chairs pop up tents, (Please review plot plan)**
**• Must work around park maintenance.**
**• No parking.**
**• No heavy equipment allowed.**
**• Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

BROOKS RUNNING
SMITH AND UNION
S-151446

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# SPECIAL FILMING CONDITIONS
# ECHO PARK & ELYSIAN PARK

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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**SPECIAL FILMING CONDITIONS**
**1800 & 1900 BLOCKS OF MICHELTORENA STREET**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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